

Programmfolge

Carl Orff (1895-1982): *Carmina Burana - Cantiones Profanae (1934-36)*

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| | Fortuna Imperatrix Mundi | 1. <i>O Fortuna</i> |
| | | 2. <i>Fortune plango vulnera</i> |
| I. | Primo vere | 3. <i>Veris leta facies</i> |
| | | 4. <i>Omnia sol temperat</i> |
| | | 5. <i>Ecce gratum</i> |
| | Uf dem Anger | 6. <i>Tanz</i> |
| | | 7. <i>Floret silva</i> |
| | | 8. <i>Chramer, gip die varwe mir</i> |
| | | 9. <i>Reie</i> |
| | | <i>Swaz hie gat umbe</i> |
| | | <i>Chume, chum, geselle min</i> |
| | | <i>Swaz hie gat umbe</i> |
| | | 10. <i>Were diu werlt alle mîn</i> |

Arnold Schönberg (1874-1951): *A Survivor from Warsaw op. 46 (1947)*

PAUSE

Carl Orff: *Carmina Burana (Fortsetzung)*

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| II. | In taberna | 11. <i>Estuans interius</i> |
| | | 12. <i>Olim lacus colueram</i> |
| | | 13. <i>Ego sum abbas</i> |
| | | 14. <i>In taberna quando sumus</i> |
| III. | Cour d'amours | 15. <i>Amor volat undique</i> |
| | | 16. <i>Dies, nox et omnia</i> |
| | | 17. <i>Stetit puella</i> |
| | | 18. <i>Circa mea pectora</i> |
| | | 19. <i>Si puer cum puellula</i> |
| | | 20. <i>Veni, veni, venias</i> |
| | | 21. <i>In trutina</i> |
| | | 22. <i>Tempus est iocundum</i> |
| | | 23. <i>Dulcissime</i> |
| | Blanziflor et Helena | 24. <i>Ave formosissima</i> |
| | Fortuna Imperatrix Mundi | 25. <i>O Fortuna</i> |

Ausführende

Dirk Weber, Sprecher

Ofeliya Pogosyan, Sopran | Gustavo Martín Sánchez, Tenor | Daniel Blumenschein, Bariton

Chor der Ruhr-Universität Bochum (Assistenz: Judith Gubernator)

Orchester der Ruhr-Universität Bochum (Assistenz: Elisabeth Natzel, Peter Wuttke)

Nikolaus Müller, Dirigent